Permit #F00160127
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00160127 **Type of Permit:** FILMING **Release Date:** 12/16/2019

| | |
|---|---|
| **Production Company** | TWENTIETH CENTURY FOX TELEVISION FRESH OFF THE BOAT |
| **Insured Company Name** | TWENTIETH CENTURY FOX TELEVISION |
| Contact Phone No. 1 | 310-969-4789 |
| Contact Phone No. 2 | 310-969-4818 |
| Fax | 10201 W PICO BLVD, BLDG 89, 2ND FLOOR |
| Address | LOS ANGELES, California 90035 |
| **Production Title** | FRESH OFF THE BOAT #615 |
| **Type of Production** | TV Sitcom |

| | |
|---|---|
| **Producer** | Missy Mansour |
| **Director** | Randall Park |
| **1st AD** | Angela Tortu |
| **Production Manager** | Jennifer Anderson |
| **FilmL.A. Coordinator** | Brian Palmert |
| **Location Manager** | Kimberly Crabb |
| Primary Phone | Mobile - 310-749-4630 |
| Secondary Phone | Office - 310-969-4891 |
| **Location Assistant** | TBD TBD |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 1800 | $414.00 |
| Posting Max | $1,035.00 |
| Notification Charge | $300.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY DOT SIGN REMOVALS AND ENGINEERS | $100.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $760.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP | $300.00 |
| LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS | $450.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $228.00 |

| | |
|---|---|
| **Total Permit Fee** | $4,683.00 |
| **Number of Locations** | 4 |

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## Summary Information

## Location



**Permit Number** F00160127
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** FRESH OFF THE BOAT #615

**Location Manager** Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

**Location Address** 3413 Craigview Ave, Los Angeles, CA, 90066
**Location Type** Private Residence
**Prep Dates** 12/16/2019 - 12/16/2019 07:00 - 19:00 1 day
**Film Dates** 12/17/2019 - 12/17/2019 05:00 - 22:00 1 day
**Strike Dates** 12/18/2019 - 12/18/2019 07:00 - 19:00
**Open or Closed to the Public** Closed
**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** 20th Century Fox - Fresh off the Boat - Kim Crabb AL 7.31.19.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 65 |
| Condors | 2 |
| Cube Trucks | 3 |
| Generator | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| Extras | 40 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric smoke effects (water based); Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; HOA Street Party Scene/Block Party Scene; Equipment to include: Dolly & Track; Balloon Lighting; Street Sign Coverage; Simulated Steam Cooking ; Set Decoration: Performance Platform/Stage; Pop-up tents in scene;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
**Thomas Guide** **Page:** 672 **Grid:** D2
**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

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## Summary Information

## Location



**Permit Number** F00160127
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** FRESH OFF THE BOAT #615

**Location Manager** Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location

3304 S Centinela Ave, Los Angeles, CA, 90066

**Parking Notes**
Crew Parking: North Venice Little League Baseball & Ocean View Farms [both lots on 12/17, 0300-2200]
Catering: Mar Vista Rec, 0300-1900 [catering tents on South-side of Tennis Courts grassy area]

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## Summary Information — Location



**Permit Number** F00160127
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** FRESH OFF THE BOAT #615

**Location Manager** Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

**Location Address** Craigview Ave, Rose Ave - South to End, Los Angeles, CA, 90066

**Location Type** Street

**Prep Dates** 12/16/2019 - 12/16/2019 07:00 - 19:00 1 day

**Film Dates** 12/17/2019 - 12/17/2019 05:00 - 22:00 1 day

**Strike Dates** 12/18/2019 - 12/18/2019 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** 160127_WS_SAWTELLE_KINGSLAND_ SOUTH 500'_FULL_CRAIGVIEW_FULL ROSE Layout1 (1).pdf
67498 North venice little league GUIDELINES.pdf
67498 mar vista rec guidelines.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 65 |
| Condors | 2 |
| Cube Trucks | 3 |
| Generator | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| Extras | 40 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Rec & Park Monitor required | 2 |

**Filming Activities** Atmospheric smoke effects (water based); Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; HOA Street Party Scene/Block Party Scene; Equipment to include: Dolly & Track; Balloon Lighting; Street Sign Coverage; Simulated Steam Cooking ; Set Decoration: Performance Platform/Stage; Pop-up tents in scene;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals** FILML.A. CLOSURES Joshua Mingo

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## Summary Information | Location



**Permit Number** F00160127
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** FRESH OFF THE BOAT #615

**Location Manager** Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | LaMeisha Candler |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Isabel Aguilar |
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL | Karina Chaki |
| LOS ANGELES CITY POLICE DEPARTMENT | Richard Priest |

**Coordinator Note** REC & PARK MONITOR LOGISTICS:

MAR VISTA REC

DATE: 12/17/2019
CATERING
TIME 3AM-7PM 1 MONITOR (2 SHIFTS)

NORTH VENICE LITTLE LEAGUE

DATE: 12/17/2019
CREW PARKING
TIME 3AM-10PM 1 MONITOR (2 SHIFTS)

**Coordinator Note** Production to temporarily cover the street signs at the intersection of SE & SW of Craigview & Rose Ave on Tuesday 12/17 (6am - 10pm) per LADOT guidelines for street signs emailed. Important Safety Notice: To ensure public safety, production will not obstruct the visibility of the stop signs and/or traffic signal lights. Also, production will ensure that the stop signs and/or traffic signal lights and their poles will not be damaged while covering the street signs.

**Parking**

| Base Camp | Crew Parking | |
|---|---|---|
| Location Type : Filming Location | Location Type : Other Location | 3304 S Centinela Ave, Los Angeles, CA, 90066 |

**Parking Notes**
Crew Parking: North Venice Little League Baseball & Ocean View Farms [both lots on 12/17, 0300-2200]
Catering: Mar Vista Rec, 0300-1900 [catering tents on South-side of Tennis Courts grassy area]

**Posting "No Parking" signs** B/S CRAIGVIEW AVE, ROSE AVE - SOUTH TO END
B/S ROSE AVE, SAWTELLE BLVD - BUTLER AVE
E/S SAWTELLE BLVD, ROSE AVE - 150' SOUTH
N/S PALMS BLVD, SAWTELLE BLVD - ST SUSAN PL

**Approximate Footage** more than 1800 **Log Number** 266206

**Date(s)** 12/16/2019 to 12/18/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** B/S ROSE AVE, CORINTH AVE - BUTLER AVE
W/S SAWTELLE BLVD, PALMS BLVD - NORTH 600'

**Approximate Footage** 1501 - 1800 **Log Number** 266208

**Date(s)** 12/17/2019 to 12/17/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/S SAWTELLE BLVD, KINGSLAND ST - SOUTH 500'

***REQUESTED AREA TO POST IS TANSAT PER LADOT - NO POSTING RENDERED - NO FEE DUE***

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## Summary Information

## Location



**Permit Number** F00160127
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** FRESH OFF THE BOAT #615

**Location Manager** Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

**Approximate Footage** County Parking **Log Number** 266209 **TANSAT**

**Date(s)** 12/17/2019 to 12/17/2019 **Time(s)** 05:00 to 22:00

**Posting "No Parking" signs** W/S SAWTELLE BL, ROSE AVE - PALMS BL

***REQUESTED AREA TO POST IS TANSAT PER LADOT - NO POSTING RENDERED - NO FEE DUE***

TRUCKS OVERNIGHT

**Approximate Footage** County Parking **Log Number** 266207 **TANSAT**

**Date(s)** 12/16/2019 to 12/18/2019 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** FULL CLOSURE CRAIGVIEW AVE, ROSE AVE - SOUTH TO END OF CUL-DE-SAC
**Approximate Footage** 0 - 300

**Date(s)** 12/16/2019 to 12/16/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** FULL CLOSURE CRAIGVIEW AVE, ROSE AVE - SOUTH TO END OF CUL-DE-SAC
FULL CLOSURE ROSE AVE, SAWTELLE BLVD - BUTLER AVE
**Approximate Footage** 0 - 300

**Date(s)** 12/17/2019 to 12/17/2019 **Time(s)** 06:00 to 22:00

**Lane / Full Closure** FULL CLOSURE CRAIGVIEW AVE, ROSE AVE - SOUTH TO END OF CUL-DE-SAC
**Approximate Footage** 0 - 300

**Date(s)** 12/18/2019 to 12/18/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** W/S CURBLANE CLOSURE SAWTELLE BLVD, KINGSLAND ST - SOUTH 500'
**Approximate Footage** 0 - 300

**Date(s)** 12/17/2019 to 12/17/2019 **Time(s)** 05:00 to 15:00

**Lane / Full Closure** W/S CURBLANE CLOSURE SAWTELLE BLVD, KINGSLAND ST - SOUTH 500'
**Approximate Footage** 0 - 300

**Date(s)** 12/17/2019 to 12/17/2019 **Time(s)** 19:00 to 22:00

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## Summary Information — Location



**Permit Number** F00160127
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** FRESH OFF THE BOAT #615

**Location Manager** Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

**Location Address** Ave of the Stars, Olympic Bl - Pico Bl, Los Angeles, CA 90067

**Location Type** Street

**Film Dates** 12/18/2019 - 12/18/2019 07:00 - 22:00 1 day
12/19/2019 - 12/19/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Picture vehicles | 5 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 15 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Picture vehicle makes a right turn onto Pico Bl from the #2 center lane of Ave of the Stars simulating cutting off picture vehicles; Picture vehicle makes a right turn onto Fox Hills Dr from the #2 center lane of Pico Bl simulating cutting off picture vehicles;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

**Coordinator Note** COMPANY MUST YIELD TO PERMIT #160086 - TCFTV WORLDWIDE PRODUCTIONS INC / WYE

**Parking**

| Base Camp | | Crew Parking | |
|---|---|---|---|
| Location Type : Other Location | 10201 W PICO BLVD, Los Angeles, CA, 90035 | Location Type : Other Location | 10201 W PICO BLVD, Los Angeles, CA, 90035 |

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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## Summary Information

## Location



**Permit Number** F00160127
**Production Company** TWENTIETH CENTURY FOX TELEVISI...
**Insured Company** TWENTIETH CENTURY FOX TELEVISI...
**Production Title** FRESH OFF THE BOAT #615

**Location Manager** Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

**Location Address** W Pico Blvd., Avenue of the Stars - Fox Hills Drive, Los Angeles, CA, 90064

**Location Type** Street

**Film Dates** 12/18/2019 - 12/18/2019 07:00 - 22:00 1 day
12/19/2019 - 12/19/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Must maintain local/emergency access
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No interference with merchant activity.
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No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Picture vehicles | 5 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 15 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Picture vehicle makes a right turn onto Pico Bl from the #2 center lane of Ave of the Stars simulating cutting off picture vehicles; Picture vehicle makes a right turn onto Fox Hills Dr from the #2 center lane of Pico Bl simulating cutting off picture vehicles;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 632 **Grid:** E4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

**Parking**

**Base Camp**
Location Type : Other Location
10201 W PICO BLVD, Los Angeles, CA, 90035

**Crew Parking**
Location Type : Other Location
10201 W PICO BLVD, Los Angeles, CA, 90035

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fresh off the Boat ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/2019

[signature]

Representative's Signature

Kimberly Crack

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox Television

Name of Principal (i.e. company name)
(Please Print)

10201 W Pico Blvd
Bldg 89 2nd Floor ~~Room~~ Suite No. 4
LA CA 90064

Principal's Mailing Address (Please Print)

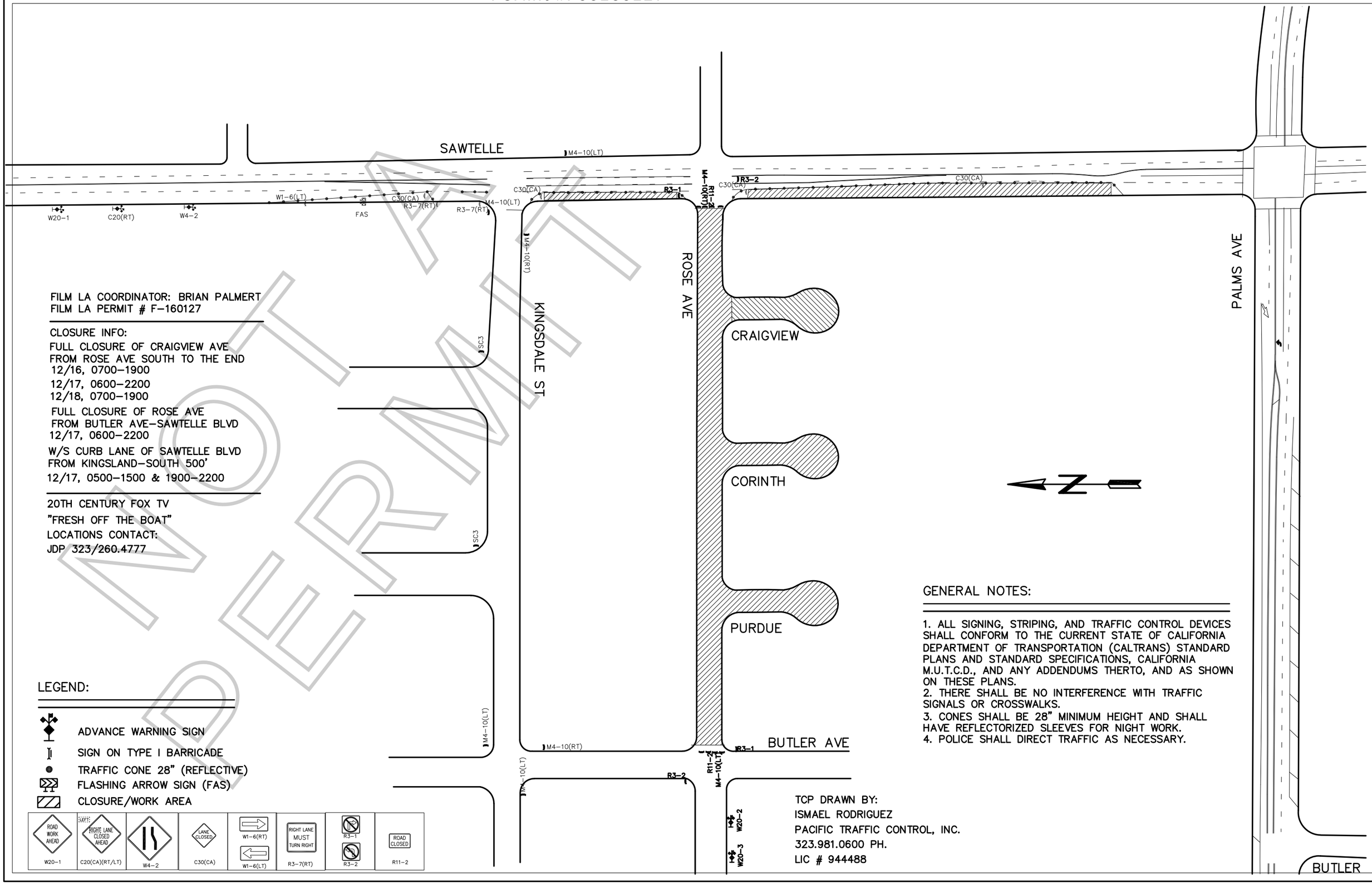
(310) 969-4388

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00160127




FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-160127

CLOSURE INFO:

FULL CLOSURE OF CRAIGVIEW AVE
FROM ROSE AVE SOUTH TO THE END
12/16, 0700-1900
12/17, 0600-2200
12/18, 0700-1900

FULL CLOSURE OF ROSE AVE
FROM BUTLER AVE-SAWTELLE BLVD
12/17, 0600-2200

W/S CURB LANE OF SAWTELLE BLVD
FROM KINGSLAND-SOUTH 500'
12/17, 0500-1500 & 1900-2200

20TH CENTURY FOX TV
"FRESH OFF THE BOAT"
LOCATIONS CONTACT:
JDP 323/260.4777

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.


TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488


NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## NORTH VENICE LITTLE LEAGUE

- **Ok to Crew park at North Venice Little league on (see plot plan).**
- **Ok for 150 CREW CARS and 2 Gio bug lights, (see plot plan)**
- **No lunch catering at any time.**
- **Does NOT have exclusive use of the parking lot.**
- **NO heavy equipment allowed on the grass.**
- **NO vehicles allowed on the grass at all times.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **IN THE EVENT ANY MOTORHOME AND OR TRUCKS ARE ADDED TO THE LOT IT AUTOMATICALLY BECOMES BASECAMP AND MONITOR ONSITE WILL CALL FOR A RIDER FOR THE ADDITIONAL FEES.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**

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- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
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**F-160127**
**TWENTIETH CENTURY FOX TELEVISION FRESH OFF THE BOAT/ FRESH OFF THE BOAT #615**

# (NORTH VENICE LITTLE LEAGUE)

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# MAR VISTA REC

- **Ok to CATER AT MAR VISTA on 12/17/2019 (see plot plan).**
- **OK FOR CATERING ON THE GRASS NEXT TO TENNIS COURTS ONLY. (see plot plan)**
- **Ok for pop up tents with seating for 160 in production size. No staking at ANYTIME.**
- **Ok for 2 Gio bug lights onsite.**
- **OK FOR GENERATOR ONSITE GENETATOR MUST COMPLY WITH FSO AND OR MONITOR STANDARS.**
- **PRODUCTION DOES NOT HAVE EXCLUSIVE USE OF PARK.**
- **Parking OFFSITE.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and**

**the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
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**(MAR VISTA REC)**

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